



## *Salieri's Plan*

### The Mass

I gave to god my industry and chastity  
If only for the chance to sing his praise  
Talent denied, he put this lust in my body  
And now the madness begins in me  
I began to see a way, a terrible way  
I could triumph over god

My plan was so simple it terrified me  
First the mass, then the death  
Displace one note, and diminishment  
Remove one phrase, the structure would fall  
Why choose him as your instrument?  
Here was the very voice of god

God singing through this man, an obscenity  
My defeat more cruel with each passing bar  
In the madness of a man splitting in two halves  
If not mine, I'll destroy this gift for all

My plan was so simple it terrified me  
First the mass, then the death

Displace one note, and diminishment,  
Remove one phrase, the structure would fall  
God laughing at me through him  
Before I leave this earth, I will laugh at god

### The Death

Imagine it, the cathedral, all Vienna sitting there  
In that silence, a divine music bursts out  
Over them all, a great mass of death  
Composed by his devoted friend  
'What depth, what passion what sublimity!'

When god forsakes a man,  
The depths he will descend

Touched by god at last with this death mass,  
'What depth, what passion, what sublimity!'  
With this death mass touched by god at last  
Stolen from a dead man's hands

Enraptured by his music, came a sound  
Only I could hear, the voice of his father  
Never sated, haunting him from the grave  
And the germ of a plan infected my soul  
A way to draw upon his genius  
And drive him to his death  
Terrifying and wonderful

When god forsakes a man, Judas extends a hand  
When god forsakes a man, his beloved champion  
Will meet his end in Salieri's plan

Corretja is and always will be  
BGL - Guitars, drums, synth programming  
SJ - Bass, guitars, backing vocals  
MS - Vocals

All Lyrics by MS with BGL.  
Mastering by Damian Herring at  
Subterranean Watchtower.  
Cover art by Lucas V. ,Rusted Winds.

Corretja would like to thank Robert  
Shields for vocal recordings, engineering,  
artistic direction,  
and his continued support

The Mass and The Death  
copyright 2022 by Corretja,  
published by rudyland music (ascap)  
Junkhead written by Alice in Chains